

I AM LOCKED IN THIS PDF AND I HAVE 3 WAYS TO FREE MYSELF:

experience

2020-present **Coordinator** in the **Film Development** Department at **Ánima**, the biggest animation production company in Latin America, with offices in Spain

2019-present **Founder and Creative Series Development** at **Wackamola**, brand through which I work on my own projects, partnering with production companies

2015-2016 **3D Junior Animator** in **Leonstudio**, San Fernando, Cádiz

masterclasses given / panels

Nov 2021 **Screenwriting Workshop** at b'Ars, Arts and VFX Fair

Sep 2021 **Call for Projects** "Estudio Pitch" by **Ánima** & **Pixelatl**

Jun 2021 **Screenwriting Webinar** at **MIA Association**

May 2021 **Pitch Session** at Univ. of Bogotá **Jorge Tadeo Lozano**

A) Pushing harder = wrist injury

B) Pushing faster = injury to the other wrist

C) Welcome me to this Bitesized course = and to the action!

"The Wind-Ups" **Produced** by **Autour de Minuit**

"Home Villa Tours" **Produced** by **Peekaboo Animation**

"Inkchotics" **Looking for** partners

"Not-a-Pet Pet" **Award** **Clan TVE Quirino Talent**



www.instagram.com/wackamola

www.wackamola.com

education

2019-2020 **Master's Degree** in Screenwriting for Film and TV, **Pontifical University of Salamanca**

2018 **Course** International Film and TV Co-production, **Media Training Consulting**, Online

2017 **Course** Executive Production of Animation Projects, **Media Training Consulting**, Online

2016 **International Animation Lab** "Bridging The Gap", **Barreira Art + Design School**, Valencia

2014-2015 **Course** 3D Modeling, 3D Animation and Narrative, **Pepe School Land**, Barcelona

2009-2014 **Bachelor's Degree** Audiovisual Communication, **Faculty of Communication**, **University of Sevilla**

languages

Professional **English**

Native **Spanish**

Andalusian **Accent**

virtues

Ingenuity

Vision

Energy

(colleagues say so)

tools

InDesign, Excel, **Final Draft**

Premiere, Photoshop, **Illustrator**

Blender, Cinema 4D, **After Effects**

defects

The hangers have to be the right ones for each garment

I work till late at night so that the result is great

Licorice candies and Martinis are too good

(colleagues don't say it, I say it myself)

a
combination of

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TO
GET ME OUT
OF HERE,
PLEASE
CONTACT...